

MAHARISHI UNIVERSITY OF MANAGEMENT AND TECHNOLOGY

MAHARISHI ROAD, MANGLA, BILASPUR (C.G)



BOARD OF STUDIES MEETING - MINUTES

DATE OF THE MEETINGS

2024-25

Faculty of Arts, Fine Arts, Humanities & Applied Arts

Venue : Conference Hall at Administrative building

MAHARISHI UNIVERSITY OF MANAGEMENT AND TECHNOLOGY
MAHARISHI ROAD, MANGLA, BILASPUR (C.G.)

Date- 30/04/2024

Note sheet

Department of Arts & Humanities will be conducting Board of Studies (BOS) meeting on 15/05/2024. The following points are to be discussed:

1. Approval of curriculum and syllabus for Bachelor of Arts (Hindi, English, Sanskrit and Chhattisgarhi) as per National Education Policy 2020.
2. Approval for construction and format of question paper for the Bachelor of Arts course.
3. Approval for inclusion of AEC, VAC, GE, SEC and DSE in the Bachelor of Arts course under the National Education Policy 2020.
4. Each program has intake at 60 seats, multiples of the unit intake in particular course is subject to the approval of Board of Management (BOM).

MAHARISHI UNIVERSITY OF MANAGEMENT AND TECHNOLOGY
MAHARISHI ROAD, MANGLA, BILASPUR (C.G.)

Department of Arts & Humanities

Board of Studies Meeting

Date :15/05/2024

Welcome Address : Dr. Shilpa Sarkar

Introduction of the Members : External Members and Internal Members

Presentation of Syllabus and Curriculum : Dr. Shilpa Sarkar
BA (Arts & Humanities)

Programme Name : Bachelor of Arts

Presentation of Syllabus and Curriculum : Dr. Shilpa Sarkar
BA (Arts & Humanities)

Course Name : Bachelor of Arts

Vote of Thanks : Dr. Awanish Singh

MAHARISHI UNIVERSITY OF MANAGEMENT AND TECHNOLOGY
MAHARISHI ROAD, MANGLA, BILASPUR (C.G.)

Date-15/05/2024

AGENDA

The following points are to be discussed-

1. Approval of curriculum and syllabus for Bachelor of Arts (Hindi, English, Sanskrit and Chhattisgarhi) as per National Education Policy 2020.
2. Approval for construction and format of question paper for the Bachelor of Arts course.
3. Approval for inclusion of AEC, VAC, GE, SEC and DSE in the Bachelor of Arts course under the National Education Policy 2020.
4. Each program has intake at 60 seats, multiples of the unit intake in particular course is subject to the approval of Board of Management (BOM).



MAHARISHI UNIVERSITY OF MANAGEMENT AND TECHNOLOGY
MAHARISHI ROAD, MANGLA, BILASPUR (C.G.)

Date : 15/05/2024

The Board of studies meeting of BOS held on 15/05/2024 at conference Hall of Maharishi University of Management And Technology, Maharishi Road, Mangla, Bilaspur (C.G.)

Members Presented :

Dr. Shilpa Sarkar
HoD (Arts & Humanities)
MUMT, Bilaspur C.G.

- Chairman



Dr. Manish Shrivastava
Registrar & Prof
Department of English & Foreign Language
GGU, Bilaspur C.G.

- External Member



Dr. Mridul Bordoloi
Professor & Head
Dept of English
Dibrugarh University, Assam

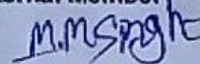
-

External Member

Dr. Murli Manohar Singh
Assistant Professor
GGU, Bilaspur C.G.

-

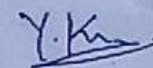
External Member



Dr. Yogendra Sharma
HoD, Vedic Science
MUMT, Bilaspur C.G.

-

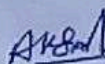
Internal Member



Dr. Awanish Singh
Assistant Professor, Hindi
MUMT, Bilaspur C.G.

-

Internal Member

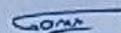


Special Invitees

Dr. Garima
HoD Yoga
MUMT, Bilaspur C.G.

-

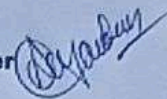
Internal Member



Mr. Jitendra Kumar Gautam
HoD Library Science
MUMT, Bilaspur C.G.

-

Internal Member



MAHARISHI UNIVERSITY OF MANAGEMENT AND TECHNOLOGY

MAHARISHI ROAD, MANGLA, BILASPUR

BOARD OF STUDIES - Bachelor of Arts

Minutes of the Meeting

Date: 15/05/2024

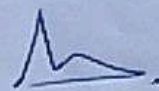
The Board of studies meeting of BOS held on 15/05/2024 at conference Hall of Maharishi University of Management And Technology, Maharishi Road, Mangla, Bilaspur (C.G.)

Members Presented :

Dr. Shilpa Sarkar
HoD (Arts & Humanities)
MUMT, Bilaspur C.G.

- Chairman 

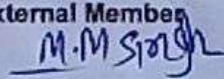
Dr. Manish Shrivastava
Registrar & Prof
Department of English & Foreign Language
GGU, Bilaspur C.G.

- External Member 

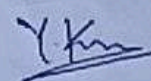
Dr. Mridul Bordoloi
Professor & Head
Department of English
Dibrugarh University, Assam.

- External Member

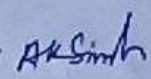
Dr. Murli Manohar Singh
Assistant Professor
GGU, Bilaspur C.G.

- External Member 

Dr. Yogendra Sharma
HoD, Vedic Science
MUMT, Bilaspur C.G.

- Internal Member 

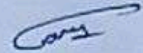
Dr. Awanish Singh
Assistant Professor, Hindi
MUMT, Bilaspur C.G.

- Internal Member 

Special Invitees

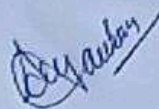
Dr. Garima
HoD Yoga
MUMT, Bilaspur C.G

- Internal Member



Mr. Jitendra Kumar Gautam
HoD Library Science
MUMT, Bilaspur C.G.

- Internal Member



The following points were discussed and recommended for academic council approval.

1. The **Bachelor of Arts** (Hindi, English, Sanskrit and Chhattisgarhi) curriculum and syllabus as per National Education Policy 2020 was presented by **Dr Shilpa Sarkar** and recommended for academic council for approval.
2. It is recommended to include AEC, VAC, GE, SEC and DSE in the Bachelor of Arts course under the National Education Policy 2020.
3. Confirmed each program has intake at 60 seats, multiples of the unit intake in particular course is subject to the approval of Board of Management (BOM).
4. The Board approved that department can increase seat in particular course as required.

Dr. Vijay Garudik

- Registrar, MUMT

Dr. Vikas Mathur

- Dean Academics, MUMT

Dr. Manish Shrivastava

- Professor, English & Foreign Language

Dr Murti Manohar Singh

- Assistant Professor, Hindi

Dr Shilpa Sarkar

- Assistant Professor, English

Dr. Yogendra Sharma

- Assistant Professor, Jyotish

Dr. Awanish Singh

- Assistant Professor, Hindi

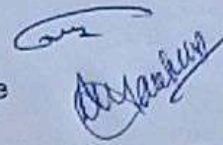
Special Invitees

Dr. Garima

Mr. Jitendra Gautam

- Associate Prof. Yoga

- Asst. Prof. Library Science

Handwritten signatures of Associate Prof. Yoga and Asst. Prof. Library Science.

SYLLABUS FOR FOUR YEAR BACHELOR OF ARTS IN POLITICAL SCIENCE

(B.A POLITICAL SCIENCE)

SEMESTER-I				
S no.	Category of course	Course code	subject	credit
1.	DSC-1	BA-DSC01	Introduction to Political Theory	4
2.	DSCC-2	BA-DSC02	Constitutional Government and Democracy	4
3.	DSC-3	BA-DSC03	Political Values & Ideologies	4
4.	Ability Enhancement course	AEC-1	Fundamental course in English	2
5.	Values Added Course	VAC-1	Maharishi Vedic Science	2
6.	Generic Elective	GE-1	Computer Fundamentals & MS Office	4
TOTAL CREDIT				20
SEMESTER-II				
S no.	Category of course	Course code	subject	credit
1.	DSC-4	BA-DSC04	Understanding Political Science	4
2.	DSC-5	BA-DSC05	Political Process in India	4
3.	DSC-6	BA-DSC06	Gandhian Philosophy	4
4.	Ability Enhancement Course	AEC-2	Fundamental Course in Hindi	2
5.	Skill Enhancement Course	SEC-1	Yoga and Meditation	2

6.	Generic Elective	GE-2	Operating System	4
TOTAL CREDIT				20

Ability Enhancement Course (AEC)

FUNDAMENTAL COURSE IN ENGLISH

Course Outcome:

- CO1. Apply the ability to improve competence in writing English language.
- CO2. Analyze the importance of Writing and Reading skills.
- CO3. Learn deviant use of English both in written and spoken forms.
- CO4. Understand and apply the use of Articles and Tenses in day to day life.

Unit I- GRAMMAR

Articles, Tenses, Narration (Direct & Indirect Speech), Voice (Active & Passive), Conditional sentences, Prepositions, Possessives & self forms.

Unit II- COMPOSITION

Paragraph Writing

Unit III- PRECIS WRITING

Summarize a comprehension in limited words, covering all the important aspects and details of the given passage.

Unit IV- COMPREHENSION

Unseen Passage

Unit V- LETTER WRITING

- a) Formal Letter
- b) Informal Letter

Reference Books:

- 1) Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge publication.
- 2) English Grammar in use 5th Edition by Raymond Murphy , Cambridge publication
- 3) Advanced English Grammar by Martine Hewings, Cambridge University Press.

BA- 1st Semester

Paper 1- Introduction to Political Theory (DSC-1)

Credit- 4

CO1-Create the understanding of the concept of political science, and methodology.

CO-2 Evaluate the concept of state, Its theories of origin, functions and relation with individuals.

CO-3 Analyse the basic concepts of Political Science like liberty, right, sovereignty.

CO-4 Apply the knowledge of democracy and democratic norms, the functional machinery of electoral democracy like political party system and pressure groups. Role of State as welfare agency, and as an agency of social change.

Unit- I POLITICAL SCIENCE - Initial

Political science: Concept, nature, Scope. Power, Authority meaning, characteristics, types. Legitimacy concept, relationship of power, authority and legitimacy. Study methods of political science, Behaviouralism and post- behaviouralism.

Unit- II STATE

State: Concept, Development of State, Essential Elements. Theories of origin state Divine, power theory, social contract and evolutionary theory, Theories of functions of state - Marxist, liberal, neo-liberal, pluralist, theory. Law: Definition: Source, Classification Public welfare state. Nationalism: Concept, types.

Unit- III Concepts

Sovereignty: concept, types, Characteristics, Principles of Sovereignty: Legal or Monistic and Pluralist. Rights: Meaning, types major Theories, Duties. Freedom: Meaning Types, Positive and Negative Theory of Freedom. Equality: Meaning type and relation to freedom. Political Obligation, Justice: Concept, types. Democracy: Concept, types, Merits and demerits, Principles of democracy. Necessary conditions for the success of Democracy.

Unit- IV State in Function

Forms of Government : Unitary and Federal, Parliamentary and Presidential. Totalitarianism: Concept, types. Organs of Government: Legislature, Executive and

Judiciary. Theory of Separation of Powers and Checks and Balances. Constitution: meaning and kinds. Political Party: meaning, kinds, major theories, merits and demerits. Pressure Groups: meaning, kinds and technique. Public Opinion, Social Justice, Theories of Representation.

Reference Books

1. Abbas, Hoveyda and Ranjay Kumar, Political Theory, Pearson, 2012
2. Chandhoke, Neera, State and Civil Society: Explanations in Political Theory, Sage Publications, New Delhi, 1995
- 3- Eddy Asirvatham & K.K. Mishra (2010) Political Theory, S. Chand Publishing Delhi (pdf available)
- 4- O.P. Gauba (2014) An Introduction to Political Theory, MacMillan Publishers, Delhi.

Paper-2 Constitutional Government and Democracy (DSC-2)

Credit- 4

CO-1 Construct the political ideals mentioned in the preamble of the constitution.

CO-2 Assess the provisions of citizenship, fundamental rights and duties and their correlation.

CO-3 Examine the role of president and the functioning of union executive.

CO-4 Interpret the provisions and functioning of the union legislature and constitutional bodies of functional democracy, like election commission, finance commission and CAG.

Unit I-Constitution Citizenship and Rights

Making of Indian Constitution: Cabinet mission plan and Constituent assembly. Preamble, features, Sources. Schedules, citizenship. Fundamental Rights and Duties, Directive Principles of State Policy. Constitution Amendment Process

Unit-II Union

President, Vice President, Council of Ministers and Prime Minister. Federal Parliament Lok Sabha and Rajya Sabha. Supreme court - Organization Functions, Powers, Judicial Review.

Unit-III

Union and Federal administration controller and auditor general Centre State Relations: Legislative, Financial, Administrative. Union and state public service commission, Election Commission, Finance Commission.

Unit-IV

State and Local self government Legislature, Executive: Governor, Council of Ministers and Chief Minister. State High Court - Organization, Functions, Rights.

1. Bipan Chandra (2000): India after Independence, Penguin Books, New Delhi.

- 2- Bipan Chandra, M. Mukherjee and A. Mukherjee (2007): India Since Independence, Penguin Books New Delhi.
- 3- D D Basu (2015) Introduction to the Constitution of India, Lexisnexis, Gurgaon.
- 4- Subhash C. Kashyap, (1989) Our Parliament, National Book Trust India, New Delhi.
- 5- Subhash C. Kashyap, (1994) Our Constitution-An Introduction to India's Constitution and Constitutional Law, National Book Trust India, New Delhi. 11- W.H. Morris-Jones, (1989) The Government and Politics of India, Universal Book Stall,
- 6- Granville Austin (1999) Indian Constitution: CornerStone of a Nation, Oxford University Press New Delhi
- 7- Granville Austin (2004) Working a Democratic Constitution: A History of the Indian Experience Oxford University Press, New Delhi.
- 8- M.V. Pylee (1995) An Introduction to the Constitution of India, Vikas Publishing House, New Delhi.

Paper-3 Political Values and Ideologies (DSC-3)

Credit-4

CO-1 The learner will be able to articulate the concept of rights and demonstrate a comprehensive understanding of their nature and significance.

CO-2 The learner will be able to elaborate on basis political values and understand its implications for real life political scenario.

CO-3 The learner will be able to evaluate the ideology of democracy, analyzing its core principles and implications within the broader political framework.

Unit-I Rights

- a) Meaning and Nature of Rights
- b) Classification of Rights

Unit-II Basic Political Values

- a) Liberty
- b) Equality

Unit-III Political Ideologies

- a) Marxism
- b) Feminism

Reading List:

1. Asirvatham, Eddy, Political Theory, S. Chand Publications, 2010
2. Abbas, Hoveyda and Ranjay Kumar, Political Theory, Pearson, 2012
3. Bhargava, Rajeev and Ashok Acharya (eds), Political Theory: An Introduction, Pearson Longman, 2008
4. Bhargava, Rajeev and Helmut Reifeld (eds), Civil Society, Public Sphere, and Citizenship: Dialogues and Perception, Sage Publications, New Delhi, 2005

5. Chandhoke, Neera, State and Civil Society: Explanations in Political Theory, Sage Publications, New Delhi, 1995
6. Gauba, O.P., An Introduction to Political Theory, Macmillan Publishers India Ltd., 2011.
7. Heywood, Andrew, Political Theory an Introduction, Palgrave Foundations, New York, 2002
8. Heywood, Andrew, Political Ideologies: An Introduction, Palgrave, UK 2017

SYLLABUS FOR FOUR YEAR BACHELOR OF ARTS IN ENGLISH (B.A ENGLISH)

SEMESTER-I				
S no.	Category of course	Course code	subject	credit
1.	C-1	BA-101 DSC-1	History of English Literature-I	4
2.	C-2	BA-102 DSC-2	English Prose	4
3.	C-3	BA-103 DSC-3	Forms of Literature	4
4.	Ability Enhancement course	BA-104 AEC-1	Fundamental course in English	2
5.	Values Added Course	BA-105 VAC-1	Transcendental Meditation	2
6.	Generic Elective	BA-106 GE-1	List (anyone)	4
TOTAL CREDIT				20

SEMESTER-II				
S no.	Category of course	Course code	subject	credit
1.	C-4	BA-201 DSC-4	History of English Literature-II	4
2.	C-5	BA-202 DSC-5	English Poetry	4
3.	C-6	BA-203 DSC-6	Drama	4
4.	Ability Enhancement Course	BA-204 AEC-2	Fundamental course in Hindi	2
5.	Skill Enhancement Course	BA-205 SEC-1	Yoga & Meditation	2
6.	Generic Elective	BA-206 GE-2	List((anyone)	4
TOTAL CREDIT				20

SEMESTER-III				
S no.	Category of course	Course code	subject	credit
1.	C-7	BA-301 DSC-7	Indian English Literature	4
2.	C-8	BA-302 DSC-8	British American Drama	4
3.	C-9	BA-303 DSC-9	Literary devices and practical criticism	4
4.	Value Added Course	BA-304 VAC-2	Maharishi Vedic Science	2
5.	Ability Enhancement Course	BA-305 AEC-3	Fundamental course in Environmental Science	2
6.	Discipline Specific Elective	BA-306 DSE-1	Functional English/ Creative writing	4
TOTAL CREDIT				20
SEMESTER – IV				
S no.	Category of course	Course code	subject	credit
1.	C-10	BA-401 DSC-10	Literary devices and practical criticism	4
2.	C-11	BA-402 DSC-11	Indian Literature in Translation	4
3.	C-12	BA-403 DSC-12	Fiction-I	4
4.	Ability Enhancement Course	BA-404 AEC-4	Constitution, Human Rights & the Law	2
5.	Skill Enhancement Course	BA-405 SEC-2	Communication Tools in Digital Era	2
6.	Discipline specific Elective	BA-406 DSE-2	English for soft skills/Comparative Literature	4
TOTAL CREDIT				20

SEMESTER-V				
S no.	Category of course	Course code	subject	credit
1.	C-13	BA-501 DSC-13	Literary Criticism-I	4
2.	C-14	BA-502 DSC-14	Classical Literature & History of Literature	4
3.	C-15	BA-503 DSC-15	Literature & Teachings of Maharishi Mahesh Yogi Ji	4
4.	Value Added Course	BA-504 VAC-3	A basic course on Indian Knowledge System	2
5.	Skill Enhancement Course	BA-505 SEC-3	English language teaching	2
6.	Discipline Specific Elective	BA-506 DSE-3	Indian Aesthetics /Rhetorical studies/ Caribbean Literature	4
TOTAL CREDIT				20

SEMESTER-VI				
S no.	Category of course	Course code	subject	credit
1.	C-16	BA-601 DSC-16	Literary Criticism -II	4
2.	C-17	BA-602 DSC-17	New Literature in English	4
3.	C-18	BA-603 DSC-18	Literature in Films and media studies	4
4.	Skill Enhancement Course	BA-604 SEC-4	Basics of Reporting & Editing	2
5.	Internship	BA-605		2
6	Discipline Specific Elective	BA-606 DSE-4	Travel writing/ Science Fiction/ Popular Literature	4
TOTAL CREDIT				20

SEMESTER – VII				
S no.	Category of course	Course code	subject	credit
1.	C-19	BA-701 DSC-19	Lingulstic and structure of English Language-I	4
2.	C-20	BA-702 DSC-20	Research Methodology	4
3.	Discipline Specific Elective	BA-703 DSE-5	Gender Studies	2
4.	Discipline Specific Elective	BA-704 DSE-6	Postcolonial Studies	4
5.	Discipline Specific Elective	BA-705 DSE-7	Partitlon Literature	4
6.	Disciplnne Specific Elective	BA-706 DSE-8	Translation Studies	2
TOTAL CREDIT				20
SEMESTER-VIII				
S no.	Category of course	Course code	subject	credit
1.	C-23	BA-801 DSC-23	Linguistic and structure of English Language-II	4
2.	Discipline Specific Elective	BA-802 DSE-9	Children's Literature	2
3.	Discipline Specific Elective	BA-803 DSE-10	Subaltern Studies	2
4.		BA-804	Research Project/Dissertation	12
TOTAL CREDIT				20
TOTAL FOUR YEAR CREDIT				160

प्रस्तावित पाठ्यक्रम
कला स्नातक (हिंदी) सीबीसीएस प्रणाली पर आधारित (चार वर्ष/आठ सेमेस्टर)
Proposed Syllabus for
Bachelor of Arts (Hindi) based on CBCS System (Four years/ eight semesters)

(शैक्षणिक सत्र 2024-2025 से लागू)

(To be implemented from the academic session 2024-2025)

कला संकाय

Faculty of Arts

हिंदी विभाग

Department of Hindi

Maharishi University of Management and Technology,
Mangla, Bilaspur (C.G.)

कला स्नातक (हिंदी)

(सत्र 2024-2025 से परीक्षा की योजना)
Bachelor of Arts (Hindi)
 (Scheme of Examination w.e.f. Session: 2024-2025 Onwards)

सेमेस्टर	विषय कोड	क्रेडिट (L:T:P)	पाठ्यचर्या	क्रेडिट	घंटा / सप्ताह Hour /week
I	Core-1	3:1:0	प्राचीन एवं मध्यकालीन काव्य	4	4
	Core-2	3:1:0	हिन्दी साहित्य का इतिहास (रीतिकाल तक)	4	4
	Core-3	3:1:0	हिंदी कहानी	4	4
	Generic Elective (GEI)-1	3:1:0	हिन्दी सिनेमा और उसका अध्ययन	4	4
	Ability Enhancement Course (AEC)-1	2:0:0	फाउंडेशन कोर्स अंग्रेजी	2	2
	Value Addition Course (VAC)-1	2:0:0	भावातीत ध्यान	2	2
			Total	20	20
II	Core-4	3:1:0	हिन्दी कथा साहित्य	4	4
	Core-5	3:1:0	हिन्दी साहित्य का इतिहास-आधुनिक काल तक)	4	4
	Core-6	3:1:0	हिंदी उपन्यास	4	4
	Generic Elective (GEI)-2	3:1:0	हिन्दी का वैश्विक परिदृश्य	4	4
	Ability Enhancement Course (AEC)-2	2:0:0	हिन्दी	2	2
	(Skill Enhancement Course) (SEC)-I	2:0:0	योग और ध्यान	2	2
			Total	20	20

III	Core-7	3:1:0	अर्वाचीन हिन्दी काव्य	4	4
	Core-8	3:1:0	हिन्दी भाषा साहित्य का इतिहास और काव्यंग विवेचना	4	4
	Core-9	3:1:0	हिन्दी संत काव्य परंपरा (भक्तिकाव्य)	4	4
	Discipline Specific Elective (DSE-1)	3:1:0	रचनात्मक लेखन	4	4
	Ability Enhancement Course (AEC-3)	3:1:0	फाउंडेशन कोर्स पर्यावरण	2	2
	(Value Addition Course) (VAC-2)	2:0:0	महर्षि वैदिक विज्ञान	2	2
			Total	20	20

IV	Core-10	3:1:0	आधुनिक काव्य-ii	4	4
	Core-11	3:1:0	लोक साहित्य	4	4
	Core-12	3:1:0	हिन्दी निबंध	4	4
	Discipline Specific Elective (DSE-2)	2:0:0	हिन्दी में व्यावहारिक अनुवाद	2	2
	Ability Enhancement Course (AEC-4)	3:1:0	भाषा विज्ञान में किसी विशिष्ट भाषा का चयन	4	4
	(Value Addition Course) VAC-3	2:0:0	भारतीय एवं पाश्चात्य रंगमंच सिद्धांत	2	2
			Total	20	20

V	Core-13	3:1:0	भारतीय काव्यशास्त्र	4	4
	Core-14	3:1:0	हिंदी पत्रकारिता	4	4
	Core-15	3:1:0	कथेतर गद्य विधाएं	4	4
	Discipline Specific Elective (DSE-3)	3:1:0	पटकथा संवाद लेखन	4	4
	Skill Enhancement Course (SEC)-2	2:0:0	कौशल विकास	2	2