



MAHARISHI UNIVERSITY OF MANAGEMENT AND TECHNOLOGY

MAHARISHI ROAD MANGLA BILASPUR(CHHATTISGARH)-495001

FINAL EXAM : SEMESTER-II, SESSION : 2021-22

Paper- III, SUBJECT CODE : DMA103, SUBJECT : 2D ANIMATION CONCEPT

Max Marks : 70

Min Pass Marks : 28

Section : A Multiple Choice/one words Questions

Note : Attempt all questions. Each question carries equal marks. (1X10=10)

- (i) What is an individual image, one of many in an animated movie, called?
- (ii) What is the traditional speed of frames in a 2D animated motion picture?
- (iii) In animation, a _____ represents a different level of depth on which you place your drawings
- (iv) A _____ is an animated file that contains multiple pictures that create movement in a loop.
- (v) The series of frames in between the first and last frames in an action are drawn in a process called _____
- (vi) _____ is created when images or objects are manipulated to appear as though they are moving pictures.
- (vii) Which of these was "the first all-animated full-length feature film in English?"
- (viii) Which of these is the most common type of animation used today?
- (ix) Which type of animation is drawn on separate pages and then flicked through?
- (x) What is a sequence of drawings that help pre-visualize the story?

Section : B Very Short Answer Type

Note : Attempt **any five** questions. Each question carries equal marks. (2X5=10)

- (a) What is Rotoscope Animation
- (b) What is motion graphic ?
- (c) What are the Ways to Create Balance in artwork?
- (d) Explain the Arc in Principle of animation
- (e) What are the aspect of design?
- (f) What are the most famous typography techniques?
- (g) What is Exaggeration?

Section : C Short Answer Type

Note : Attempt **any two** questions. Each question carries equal marks.

(5X2=10)

- (1) What are the limitation of 2d animation.
- (2) Differentiate between 2d and 3d form of animation.
- (3) What are the techniques of typography?
- (4) Explain the process of analog recording?

Section : D Long Answer Type

Note : Attempt **any four** questions. Each answer should not exceed 200 words. Each question carries equal marks.

(10X4=40)

1. Explain the animation principle Anticipation.
2. Explain the difference between follow through and overlapping.
3. Explain the pre-production face of 2d Animation
4. Describe the features of 2D animation?
5. Describe any 6 principals of animation.
6. How 2d animation help in promoting digital marketing.
7. Explain the different of Animation techniques.
