



# MAHARISHI UNIVERSITY OF MANAGEMENT AND TECHNOLOGY

MAHARISHI ROAD, MANGLA, BILASPUR (CHHATTISGARH)-495001

FINAL EXAM : SEMESTER-II, SESSION 2021-22

COURSE – BA, PAPER – I,

SUBJECT CODE – BAF201, SUBJECT - FOUNDATION COURSE: ENGLISH

Max Marks : 70

Min Pass Marks : 28

## Section : A

MCQ Type

(1x10=10)

- The scene of the *Bhagvad Gita* has been laid –  
(i) In Ayodhya (ii) in Sumatra  
(c) in Gandhar (d) in Kurukshetra
- The twin paradoxical demands of Indian art are  
(i) Impersonality and intensity (ii) personality and intensity  
(iii) Personality and development (iv) none of them
- The poet's own country is asleep and so he wishes it to  
(i) praise (ii) condemn (iii) awake (iv) hates
- By the next month, we shall \_\_\_\_\_ the project.  
(i) has completed (ii) completing (iii) completed (iv) have completed
- Most of the Verses of the Sama Veda are  
(i) Original compositions (ii) borrowings from the Rig Veda  
(iii) Written in prose (iv) ritualistic instructions.
- Which is the highest virtue according to the Mahabharata?  
(i) Falsity (ii) Cleverness (iii) Truth (iv) None.
- The first conference of the Indian National Congress held at Bombay was attended by\_\_\_\_.  
(i) 85 delegates (ii) 87 delegates (iii) 90 delegates (iv) 45 delegates
- The children \_\_\_\_\_ in the field now.  
(i) has played (ii) are playing (iii) plays (iv) will had played
- \_\_\_\_\_ I talk to the doctor?  
(i) Could (ii) May (iii) Might (iv) Shall
- He \_\_\_\_\_ his house seven days ago.  
(i) left (ii) leave (iii) leaves (iv) is leaving

## Section : B

Very Short Answer Type (Solve Any five)

(2x5=10)

- Write the most significant quality of Indian civilization?
- Where does lie the cultural heritage of India?
- Write the slogan which Tilak gave to the Indian masses?
- Give the two qualities of mind described in the poem 'where the mind is without fear'?

5. What else, besides the story of Ram, does the Ramayana depict?
6. How are the figures of men and women depicted in Indian art?

### **Section : C Short Answer Type**

**Note : Attempt any two questions. Each question carries equal marks. (5x2=10)**

1. Define the following in detail and give relevant examples  
(i) Determiners (ii) Uncountable Nouns
2. Write a letter to the editor of a newspaper, complaining about frequent power cut in your locality. You are Abhi living at D-110, J. N. V. Colony, Jaipur.  
**OR**  
Write a letter to your friend inviting him/her to attend your brother's marriage.
3. 'A vocabulary is a set of familiar words within a person's language.' A vocabulary, serves as a useful and fundamental tool for communication and acquiring knowledge.

### **Section : D Long Answer type**

**Note : Attempt any four questions Each question carries equal marks. (10x4=40)**

1. What are the features of paragraph? Effective paragraphs have four main characteristics: a topic sentence, unity, coherence, and adequate development.' Discuss the statement in detail and write the specifications of four types of paragraphs by giving relevant examples..

**OR**

Write a paragraph on the topic ' **Life in Vedic Literature**'. Write in detail What is the importance of Vedic literature?

2. Justify the statement 'Writing gives voice to our inner thoughts and allows us to share them'. Suggest some ways by which you can make your writing skills effective?

**OR**

' Prefixes and suffixes are sets of letters that are added to the beginning or end of another word.' Elaborate the statement by giving relevant examples.

3. Do you think 'Grammar rules can help learners develop the habit of thinking logically and clearly.' Justify the statement in light of the topics prescribed for your study.

**OR**

Do you agree to the statement 'Developing your linguistic skills will help you become a proficient communicator who knows how to get from point A to B effectively.' discuss in detail the importance of language skills and give relevant examples?

4. Do you agree with the statement that 'Comprehension is the reason for reading, if readers can read the words but do not understand or connect to what they are reading, they are not really reading.' Elaborate it.

**OR**

Discuss some simple strategies you can use to work on your comprehension skills.

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